

sustainable arts foundation

SUPPORTING ARTISTS AND WRITERS WITH CHILDREN

Sustainable Arts Foundation 2020 Application Questions

Here are the application questions for our online application. Please note that applications may only be submitted online. This document merely serves as a reference for those wishing to prepare materials in advance.

Applicant Information

Name

Your name

Email

Your e-mail address

Genre

The artistic or literary field in which you work:

Artistic Fields: *Book Arts, Ceramics, Drawing, Fiber Arts and Textiles, Illustration, Installation, Jewelry, Mixed Media, Painting, Photography, Printmaking, Sculpture, Wearable Textiles, Other*

Literary Fields: *Creative Nonfiction, Early and Middle Grade Fiction, Fiction, Graphic Novel/Graphic Memoir, Illustrated Children's Books, Illustrated Children's Books (Text Only), Long Form Journalism, Poetry, Young Adult Fiction, Other*

Youngest Child

Please note the age of your youngest child.

Number of Children

Please note the number of children you have.

Collaborators?

Please list the names of your collaborators (if any). If you plan on applying with collaborators, be sure to carefully review our [FAQ on collaborators](#) to make sure you are eligible.

Source

How did you hear about the Sustainable Arts Foundation?

Previously applied?

Have you ever applied to this program before?

Receive feedback?

Our jurors are invited to write feedback about your application. Please check this box if you would like to receive this feedback when notified about the status of your application. Please note that our jurors do not always have specific comments for each application, and that checking this box does not guarantee you will receive individualized feedback.

Location

City, State, Postal Code, Country

Racial Equity

The Sustainable Arts Foundation is committed to promoting racial equity in the arts. You can read more about our decision on our [website](#).

We are asking all applicants to self-identify based on the categories below. This is only reviewed by staff at the end of the selection process to confirm that we are meeting our stated goals.

Which categories best describe you?

Select all boxes that apply. Note: you may select more than one group.

- American Indian or Alaska Native (For example: Navajo Nation, Blackfeet Tribe, Mayan, Aztec, Nome Eskimo Community, etc.)
- Asian (For example: Chinese, Filipino, Asian Indian, Vietnamese, Korean, Japanese, etc.)
- Black or African American (For example: African American, Jamaican, Haitian, Nigerian, Ethiopian, Somali, etc.)
- Hispanic, Latino/a, or Spanish origin (For example: Mexican or Mexican-American, Puerto Rican, Cuban, Salvadoran, Dominican, Colombian, etc.)
- Middle Eastern or North African (For example: Lebanese, Iranian, Egyptian, Syrian, Moroccan, Algerian, etc.)
- Native Hawaiian or Other Pacific Islander (For example: Native Hawaiian, Samoan, Tongan, Fijian, Marshallese, etc.)
- White (For example: German, Irish, English, Italian, Polish, French, etc.)
- Other race, ethnicity, or origin

Artist Information (Essay Questions)

For each of these questions, you may either paste the text of your responses directly into the space provided, or you may upload an individual PDF for each of your responses.

**** Please do not put your name on these responses. ****

Artist Statement

What I Do: Please give us a concise description of your work and goals as an artist. This is the primary statement reviewed by our jurors. (500 words maximum)

Future Plans

What I'd Like To Do: Please tell us about your future plans and what this award might help you achieve. Understand that the Sustainable Arts Foundation is evaluating the submitted portfolio, not a proposal for future work. (500 words maximum)

Biography

Who am I: Please remember that the Sustainable Arts Foundation supports artists and writers with families. Please tell us about how parenthood and family affect and inform your work. (500 words maximum)

Portfolio

On this page of the application, you will be asked to upload samples of your work. For most visual artists, this will be 10 images, each of a unique work. For most writers, this will be a 10-15 page writing sample. However, the specific instructions for each genre vary, so you must [review our portfolio requirements](#) carefully for the genre in which you work.

For each document (image for artists, PDF for writers), you'll need to:

- Upload the file
- Note the title of the work (do not include your name in the title)
- Note the year the work was created (work must have been created since becoming a parent, and created within the last three years.)
- Medium (list the materials used in the creation of this work, if appropriate)
- Dimensions (note the size of your work, if appropriate)

In addition to the 10 images of unique works, visual artists may also elect to upload up to 5 additional detail or exhibition images. These additional images may be used to show close-up detail of one of your works, or to show a work as displayed in an exhibition, which can help to demonstrate the scale of a particular piece.

Confirmation

On this page of the application, you'll be asked to confirm that everything you've entered and uploaded is correct. If we've identified any issues with your application (e.g. too few images for visual artists, or too many pages for a writer), there will be clear warnings, so please pay attention to any messages you see on this page.

Payment

On this final page, you'll click on a "Pay Now" link in order to submit payment for your application via our payment processor, PayPal. On PayPal's site, you can pay either with an existing PayPal account or with a credit card.